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ABSTRACT

Integrating broadcasting, video, computing, games, and the Internet, the domestic television screen is being transformed into the site of a multimedia culture. To address questions about the meaning and uses of such new media, this volume brings together work by researchers in 12 countries--Belgium, Denmark, Finland, France, Germany, the United Kingdom, Israel, Italy, the Netherlands, Spain, Sweden, and Switzerland--to present original and comprehensive findings regarding the diffusion and significance of new media and information technologies among children. The research is based on in-depth interviews and a detailed comparative survey of 6- to 16-year-olds across Europe and in Israel. Approximately 11,000 children and adolescents participated in the study about access to, time spent with, uses of, and meanings ascribed to a range of "new" and "old" media. Chapters of this volume are as follows: (1) Childhood in Europe: Contexts for Comparison (Sonia Livingstone, Leen d'Haenens, and Uwe Hasebrink); (2) Doing Comparative Research with Children and Young People (Sonia Livingstone and Dafna Lemish); (3) Old and New Media: Access and Ownership in the Home (Leen d'Haenens); (4) Childrens Use of Different Media: For How Long and Why? (Johannes W. J. Beentjes, Cees M. Koolstra, Nies Marseille, and Tom H.A. van der Voort); (5) Media Use Styles among the Young (Ulla Johnsson-Smaragdi); (6) Media Genres and Content Preferences (Carmelo Garitaonandia, Patxi Juaristi, and Jose A. Oleaga); (7) Media at Home: Domestic Interactions and Regulation (Dominique Pasquier); (8) Bedroom Culture and the Privatization of Media Use (Moira Bovill and Sonia Livingstone); (9) The Role of Media in Peer Group Relations (Annikka Suoninen); (10) "Computers and the Internet in School: Closing the Knowledge Gap? (Daniel Suss); (11) Who Are the New Media Users? (Friedrich Krotz and Uwe Hasebrink); (12) Gendered Media Meanings and Uses (Dafna Lemish, Tamar Liebes, and Vered Seidman); (13) Global Media through Youthful Eyes (Kirsten Drotner); and (14) Children and Their Changing Media Environment (Sonia Livingstone). Appendices list country abbreviations,

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participating institutions and research teams, and measurement of time spent using various media. (KK)

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